

Jesus, Our Hope

Words and Music by
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96
B \flat

Verse 1
B \flat

Lead

Piano

mp

Can you hear the sound of joy_ a-ris - ing?

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

7 Gm7 Eb

Lead

Can you feel_ the fear_ be-gin_ to fade?_ Je - sus, our_ hope.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a piece titled "Jesus, Our Hope". The score is divided into several parts: Lead, Piano, and a group of Percussion and Pad parts. The Lead part is in G minor (one flat) and starts at measure 7. The lyrics are "Can you feel_ the fear_ be-gin_ to fade?_ Je - sus, our_ hope." The Piano part provides accompaniment with chords and a bass line. The Percussion parts (Punch I Bb, II Bb, III Bb, IV C) and Pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) are currently blank, indicating they are to be filled in by the performer.

Verse 2, 3

11

Bb

Gm7

Lead

Can you hear the roar of trum-pets sound - ing? Can you feel the pres-ence of our King? Je-sus, our hope,
 Can you see the King of Glo - ry ris - ing? You can know His mer - cy and His grace. Je-sus, our hope,

Piano

mp

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time

Pad I Bb

p

2nd time

Pad II Bb

p

2nd time

Pad II Eb

p

2nd time

Pad III Bb

p

2nd time

Pad IV Eb

p

2nd time

Pad IV Bb

p

15 $E\flat$ $Cm7$ $B\flat$ Chorus $E\flat$ $F/E\flat$

Lead
Je- sus, our_ hope... There is hope, there_ is peace, our_ re-
Je- sus, our_ hope... Je- sus, our_ hope...

Piano
mf

Punch I $B\flat$
2nd time *p* Both times *mp - mf*

Punch II $B\flat$
2nd time *p* Both times *mp - mf*

Punch III $B\flat$
2nd time *p* Both times *mp - mf*

Punch IV C
2nd time *p* *mf*

Pad I $B\flat$
mp

Pad II $B\flat$
mp

Pad II $E\flat$
mp

Pad III $B\flat$
mp

Pad IV $E\flat$
mp

Pad IV $B\flat$
mp

Detailed description: This is a full score page for the song 'Jesus, Our Hope'. It features six systems of staves. The first system is the Lead vocal line, starting at measure 15 with a key signature of one flat (B-flat major/E-flat minor). The lyrics are: 'Je- sus, our_ hope... There is hope, there_ is peace, our_ re-'. The second system is the Piano accompaniment, with a dynamic marking of *mf*. The third system consists of four Punch parts: Punch I $B\flat$, Punch II $B\flat$, Punch III $B\flat$, and Punch IV C. Each punch part has a '2nd time' and 'Both times' section with dynamic markings of *p* and *mp - mf*. The fourth system consists of six Pad parts: Pad I $B\flat$, Pad II $B\flat$, Pad II $E\flat$, Pad III $B\flat$, Pad IV $E\flat$, and Pad IV $B\flat$. Each pad part has a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and dynamic hairpins.

21 Bb/D Gm7 Eb F/Eb Bb/D

Lead
-deem - er_ and_ our King.____ There is joy at_Your feet, our_ re - deem - er_ and_ our King.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

26 Gm7 Cm7 Bb 1.

Lead
We trust in You, Je - sus, our hope.

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

2. Bridge

31 F Gm7 Eb

Lead
Vic - to - ry be - longs to our God, He reigns for - ev - er, reigns_ for - ev -

Piano
f

Punch I B♭ *mf* 2nd time

Punch II B♭ *mf* 2nd time

Punch III B♭ *mf* 2nd time

Punch IV C *mf* 2nd time *f*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

35 B \flat F Gm 7 E \flat

Lead

- er. Seat-ed on His ho - ly throne, He reigns for-ev - er, reigns_ for-ev-

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

39

1. B \flat 2. B \flat

Chorus 2 E \flat F/E \flat

Lead - er. - er. There is hope, there_ is peace, our_ re-

Piano

mp

Punch I B \flat *f*

Punch II B \flat *f*

Punch III B \flat *f*

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

44

Lead

B \flat /D Gm 7 E \flat F/E \flat B \flat /D

- deem-er_ and_ our King. There is joy at Your feet, our re - deem-er_ and_ our King.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

49 Gm^7 $E\flat$ $F/E\flat$ $B\flat/D$ Gm^7

Lead
— There is hope, there is peace, our re-deem-er and our King. — There is

Piano
 f

Punch I B \flat
 f

Punch II B \flat
 f

Punch III B \flat
 f

Punch IV C
 mf f

Pad I B \flat
 f

Pad II B \flat
 f

Pad II E \flat
 f

Pad III B \flat
 f

Pad IV E \flat
 f

Pad IV B \flat
 f

54 Eb F/Eb Bb/D Gm7

Lead
joy at Your feet, our re - deem - er and our King. We trust in You..

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

58 Cm7 Bb

Lead

Je - sus, our hope.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

61

Lead

Piano

mf

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack of staves. The top staff is the Lead part, which is mostly silent. The second staff is the Piano part, consisting of a grand staff with a treble and bass clef. The piano part has a melody in the treble clef with a dynamic marking of *mf* and a bass line in the bass clef with chord symbols: C, D, C, D. The Piano part also features a large oval graphic over the first two measures of the melody. Below the Piano part are four Punch parts (Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C) and eight Pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭). The Punch and Pad parts are mostly silent, with some initial notes in the first measure of each part.

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$\text{♩} = 96$ Verse 1 Verse 2, 3

4 6 7 2nd time

p

19 Both times *mp - mf*

25 1.

31 2. Bridge 2nd time *mf*

36 1. 2. *f*

41 Chorus 2 5 *mf* *f*

50

54

58 3

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Verse 1

Verse 2, 3

2nd time

4 6 7

Chorus

19 Both times

mp - mf

1.

Bridge

31 2. 2nd time

mf

1. 2.

Chorus 2

5

mf *f*

54

3

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Verse 1

Verse 2, 3

4 6 7 2nd time

Chorus

19 Both times *mp - mf*

25 1.

Bridge

31 2. *mf*

36 1. 2. *f*

Chorus 2

41 5 *mf* *f*

58 3

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♩ = 96

Verse 1

Verse 2, 3

2nd time

Musical notation for the first line, including measures 1-7. The piece is in 4/4 time with a key signature of one flat. Measures 1-4 are marked with a '4', measures 5-6 with a '6', and measure 7 with a '7'. The notation includes a double bar line and repeat signs. A dynamic marking of *p* (piano) is shown with a hairpin symbol.

Chorus

19

Musical notation for the first line of the chorus, starting at measure 19. The notation includes a dynamic marking of *mf* (mezzo-forte).

26

Musical notation for the second line of the chorus, starting at measure 26. It includes first and second endings. A dynamic marking of *mf* is shown with a hairpin symbol.

Bridge

32

Musical notation for the bridge, starting at measure 32. It includes a '2nd time' marking. A dynamic marking of *f* (forte) is shown with a hairpin symbol.

Chorus 2

38

Musical notation for the second line of Chorus 2, starting at measure 38. It includes first and second endings, a measure rest of 6, and dynamic markings of *mf* and *f*.

50

Musical notation for the third line of Chorus 2, starting at measure 50.

54

Musical notation for the fourth line of Chorus 2, starting at measure 54.

58

Musical notation for the fifth line of Chorus 2, starting at measure 58. It includes a measure rest of 3.

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Verse 1 Verse 2, 3
2nd time

4 6

p

Chorus

17

mp

25

1. 2.

Bridge

32

mf

36

1.

Chorus 2

40

2.

6

f

50

57

3

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Verse 1 Verse 2, 3
2nd time

4 6

p

17 Chorus

mp

25 1. 2.

32 Bridge

mf

36 1.

40 Chorus 2

6 *f*

50

57 3

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Verse 1 Verse 2, 3
2nd time

4 6

p

Chorus

17

mp

25

1. 2.

Bridge

32

mf

36

1.

Chorus 2

40

2.

6

f

50

57

3

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$\text{♩} = 96$

Verse 1 Verse 2, 3
2nd time

4 6

p

Chorus

17

mp

25

1. 2.

Bridge

32

mf

36

1.

Chorus 2

40

2.

6

f

50

57

3